

*The second national educational theatre  
(stage show )*



New-methods-based education can be the most reliable type of education at this point when inclusive education calls for diversity for better learning. Today, teachers are in quest of a solution to adapt themselves to the progress of science and not fall behind with the precise and premier perception of learnings through inclusive learning. Hence, they are searching for reliable teaching methods to deepen the concepts they provide. The teaching method, a lessen

presentation method, through play or performance is one of the most unique and modern methods in the world which has taken a special position in teaching thanks to its objective and tangible nature. It is viewed as a means and low-cost education aid, the chief constituent of which is students. Performing art allows teachers to solve many educational and even personal problems of students, as well as discover their artistic talents and nurture them, such that we can refer to some invaluable results of this teaching practice:

- Deepening course learning and a useful practice for memory aid
- Discovering artistic talent and enriching students' analytical power for their surrounding problems
- Helping students' academic progress
- Helping students with language disorders and enriching their rhetoric
- Helping learning disorders
- Turning the classroom into a dynamic and enjoyable atmosphere
- Dispensing with one-dimensional teaching mode in the classroom

As a thorough art that encompasses other arts including poetry, literature, music, design, painting, etc., in this educational course, performing art can constitute other artistic aspects of students, helping to pave their future path.

One should not forget that primary school is associated with more serious participation of student parents compared to other educational periods. The history of holding an educational theatre festival in recent years has shown that three main poles, i.e., school, family, and student in this cultural procedure are fully involved in the objectives of the fundamental education transformation manifest.

We should not consider the performing method complicated, but instead, we can immerse students in the joy of sweet and influential learning, and bear in mind that a performing show can be used by teachers as an educational aid.

In the same vein, the General Department of Cultural Arts, Camps, and Educational Spaces, in cooperation with the General Department of Education of Hormozgan Province holds the second national educational theatre festival in line with the implementation of the 13th solution for creating diversity in educational opportunities in education and training centers to meet the needs of students from syllabus system at primary school levels and educational cultural centers nationwide.

The necessity of holding the festival

- A. The art of performing is directly introduced in the classroom in this festival and textbooks are presented under the guidance of teachers and by the performance of students in the best and most influential ways.
- B. An effective interaction between the principal, teacher, educational tutors, and student parents is the apparent characteristic of the educational theatre festival, which can yield invaluable results.

- C. This festival is the upshot of a decade-long effort at the provincial level, in that an attempt was made to study its weakness and strengths and incorporate it into a proper process of education.

#### Festival requirements and terms

#### Special requirements:

##### A. Scriptwriting

- 1) The texts of a play must be adapted from course books in that the objectives of the course are maintained in the script.
- 2) The writer of the script can be a teacher, student, educational tutor, or executive staff in the same school.
- 3) Teachers can directly make use of the courses that can be played or present complex textbooks by creatively simplifying them.
- 4) Teachers can use all textbooks for script writing and do their best for a free adaptation of textbooks and produce integrated texts if it does not harm the main goal of the course.

##### B) Directing

- 1) the class teacher as a director should guide the students in person and they are advised to be actively present in all stages of the play preparation.
- 2) the use of a technical coach in accordance with the country's student theatre bylaws is unimpeded.
- 3) proper student directing, and the use of creative and believable methods are definitely a matter of serious attention in the directing department.

##### C) Acting

- 1) the play should be performed in a group by a maximum of 4 students.
- 2) the actor can play the role of the opposite sex only through quotations and without using any executive measures (makeup, etc.).
- 3) 5<sup>th</sup> and 6<sup>th</sup>-grade students must play the role as allowed within their course books. For instance, a 5<sup>th</sup>-grade student cannot use the content of a six-grade course book.
- 4) a student's ability to play several roles in the play is a noticeable and reliable matter in the acting section.

##### D) Designs (costume, stage, makeup)

- 1) one should attempt in designs to use simple and accessible tools and new, low-cost and functional symbols can be creatively used.

٢) the director, teacher, educational coach, or student can produce any of the designs which can be introduced to the secretariat under the title of stage designer, costume, make-up, etc.

Winners of directing, scriptwriting, acting, designs, and the best plays of the festival will be honored and awarded with a festival statue.

### General requirements

- ١) It is a special festival for elementary education, and fifth- and six-grade students can separately participate in it.
- ٢) The members of the playgroup can be a maximum of ٥ persons, four actors along with a teacher as writer and director.
- ٣) The teacher and none of the executive staff of the school cannot show up on the stage as an actor even for a few moments, but any cooperation with the actors behind the scenes is unimpeded.
- ٤) The teachers of the playgroup should be of the same education grade. For instance, ٥<sup>th</sup>-grade students cannot play in the playgroup of the sixth grade.
- ٥) Cultural and educational centers all over the country are required to inform and follow up the festival and try to promote it on Shad channels and groups.
- ٦) Recording play in school space, amphitheater halls, etc., is unimpeded. (stage framework must be definitely assigned for performing so that the student cannot leave during play and the image frame remains still)
- ٧) The performance time of the film is between ٧ and ١٥ min, and the size of the works should not exceed ٣٠٠ MB.
- ٨) The submitted film should not be edited and voiced, and the play must be performed and recorded by students in one episode.
- ٩) Using a sound system or live music during the performance behind the scenes is allowed, but voicing after filming is considered editing.
- ١٠) A mobile phone should be held horizontally if used for play recording.
- ١١) Three executive staff of active schools and three directors of active educational and cultural centers in the festival, who submit more works to the festival by providing information, promotion, collaboration, and support, will be honored. Thus, it is necessary to mention the name of the institution, region/district educational, and cultural center in the registration form.

### How to submit works and when the festival is held

- ١) The deadline for submitting works to the festival secretariat is ١٠/٠١/٢٠٢٣.
- ٢) The participants should submit their works along with the registration form directly to the festival secretariat at @theatr-e-darsi on Shad network.
- ٣) The works submitted to the festival secretariat will be reviewed by the judges and the selected plays will be qualified to the national stage.

- ξ) The second national educational theatre festival hosted by Hormozgan Province, Minab City, will be held in person in February of ۲۰۲۳.

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The deadline for submitting works to the secretariat is January ۱۰, ۲۰۲۳

Work judgment, conclusion, result announcement ۱۰ January ۲۰۲۳

The festival will be held from Jan ۲۶ to ۲۸, ۲۰۲۳

The second national educational theatre festival

The second international educational theatre festival